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VIO-Aided Structure from Motion Under Challenging Environments

ICIT 2021

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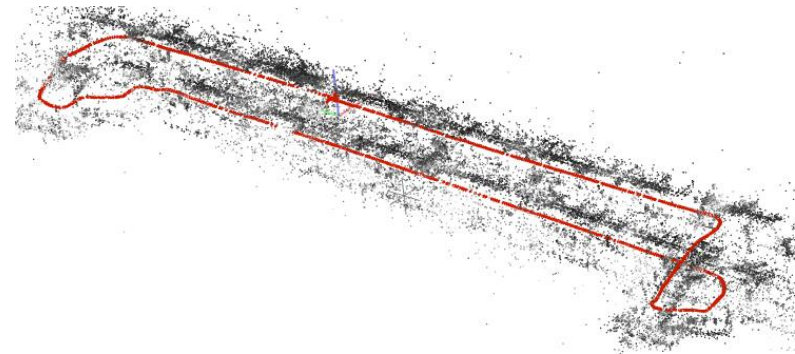
OLYMPUS

3D Reconstruction from multiple images

Image Sequence



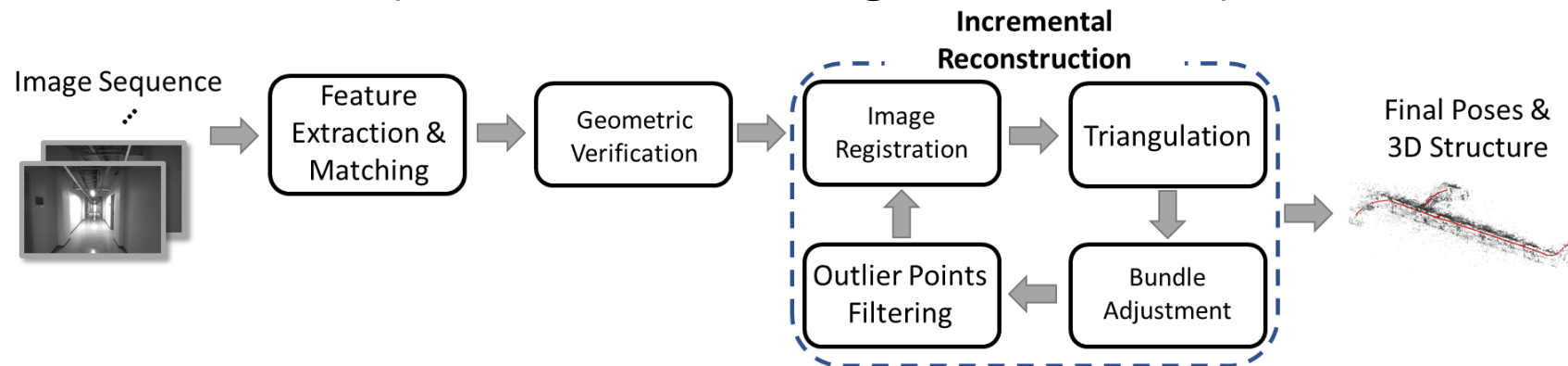
Camera Poses (red) &
3D Structure (black)



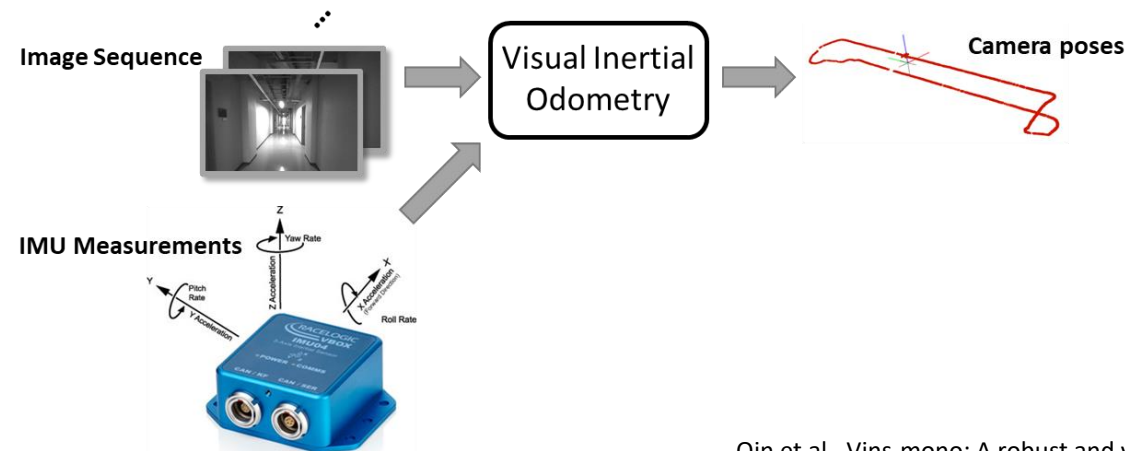
Recover 3D geometry and camera poses from sets of images of a common scene.

Related Work

- Structure from Motion (COLMAP, Schonberger et al., 2016)



- Visual-Inertial Odometry (VINS-Mono, Qin et al. 2018)



Challenging Environments

- Degradation of visual information



Texture-less area



Duplicated structure

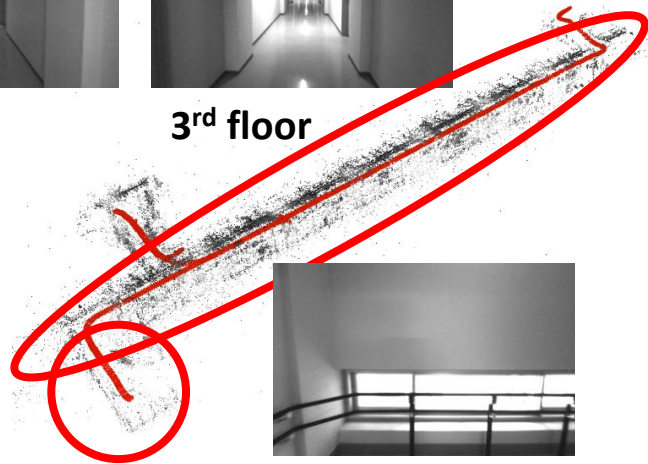
Challenging Environments

- Limitation of existing methods



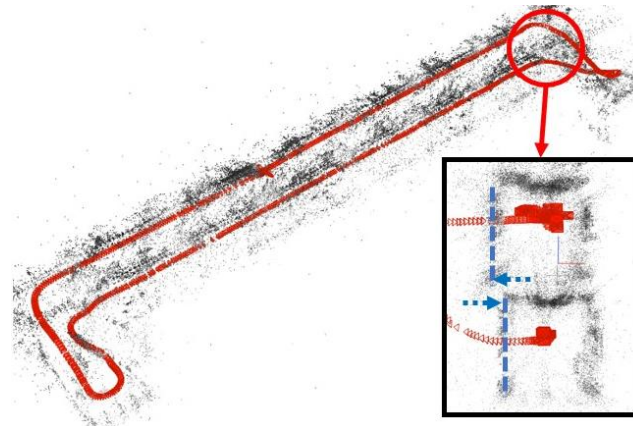
2nd floor

3rd floor



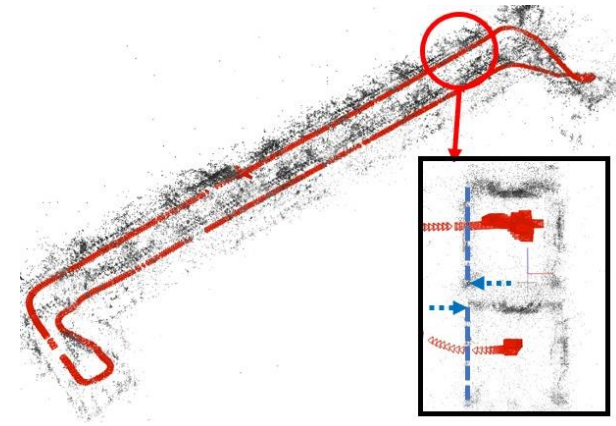
COLMAP

✘ Robustness



VINS-Mono

✘ Accuracy

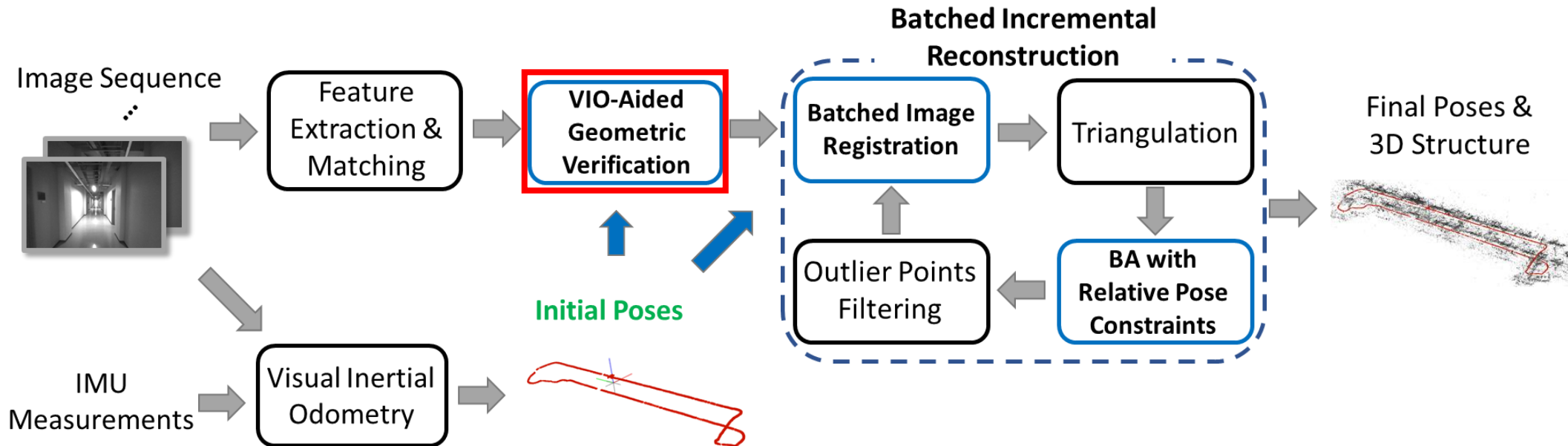


Proposed Method

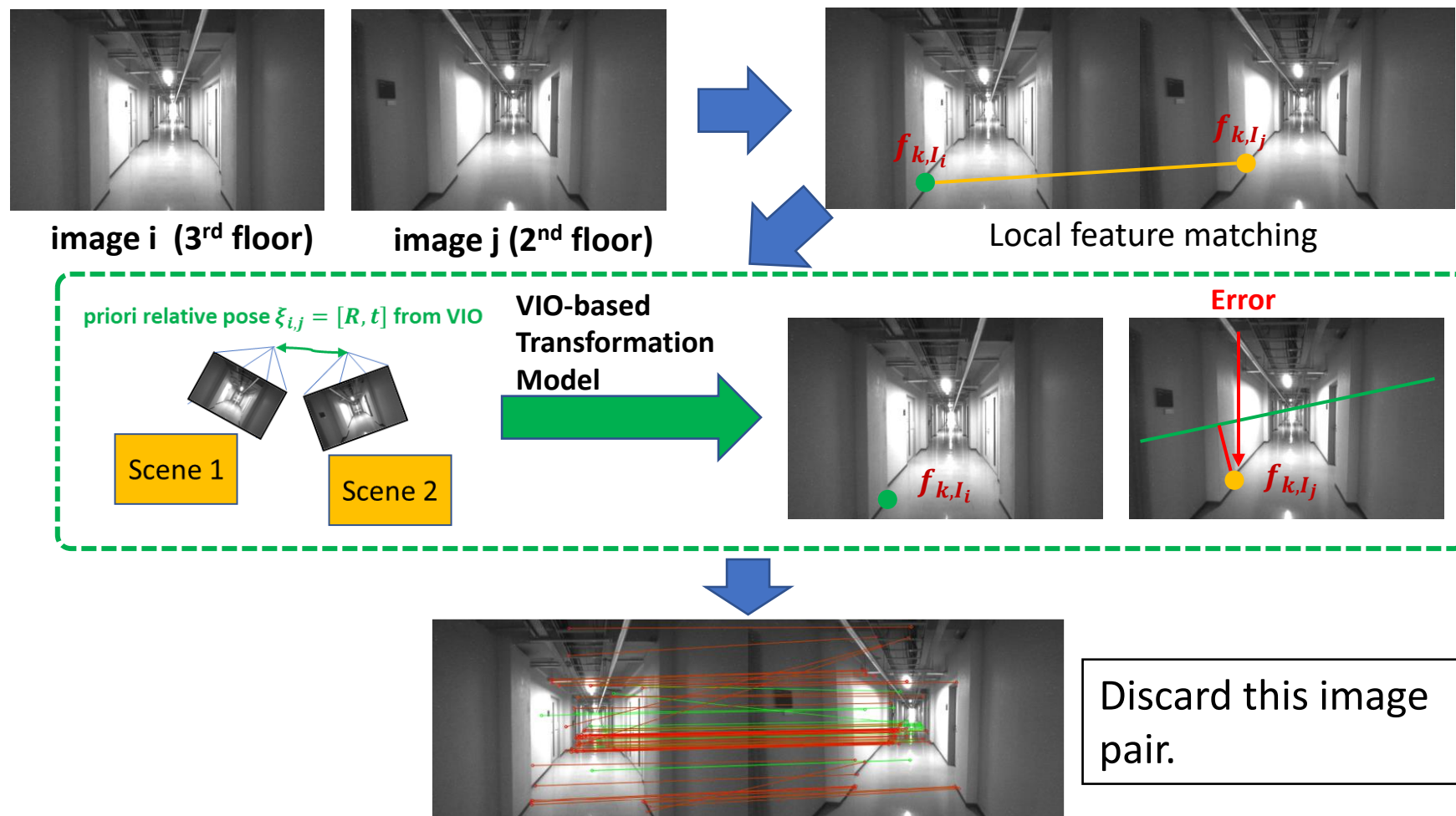
✓ Robustness
✓ Accuracy

Our Pipeline

- We adopt the camera pose estimation of visual-inertial odometry (VIO) into each step of the SfM pipeline.

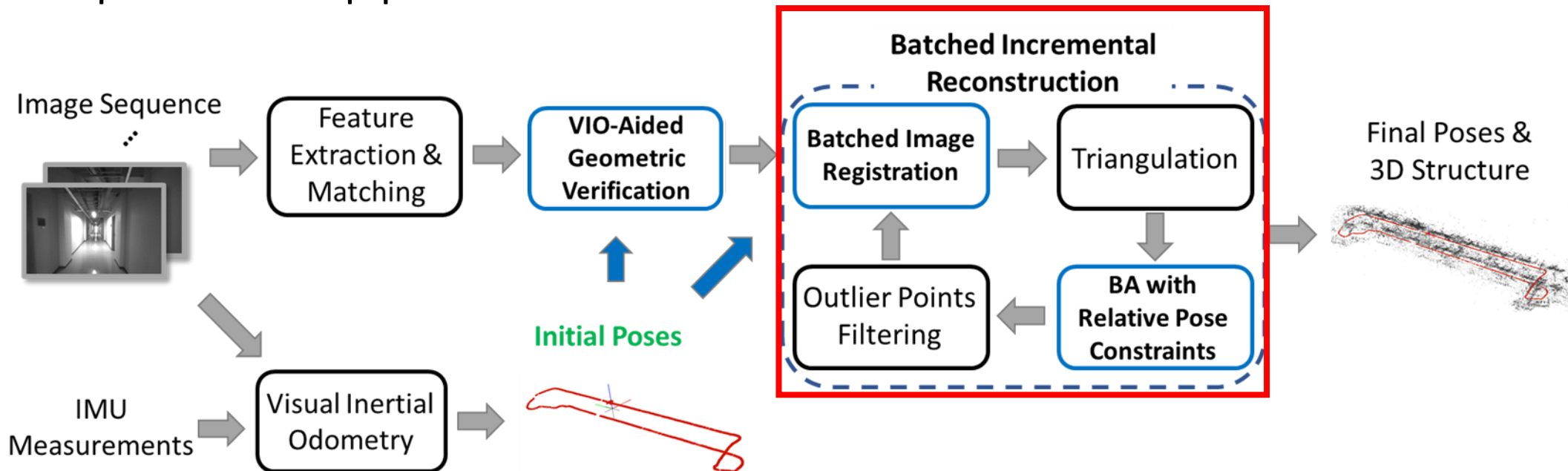


Our Approach: VIO-Aided Geometric Verification



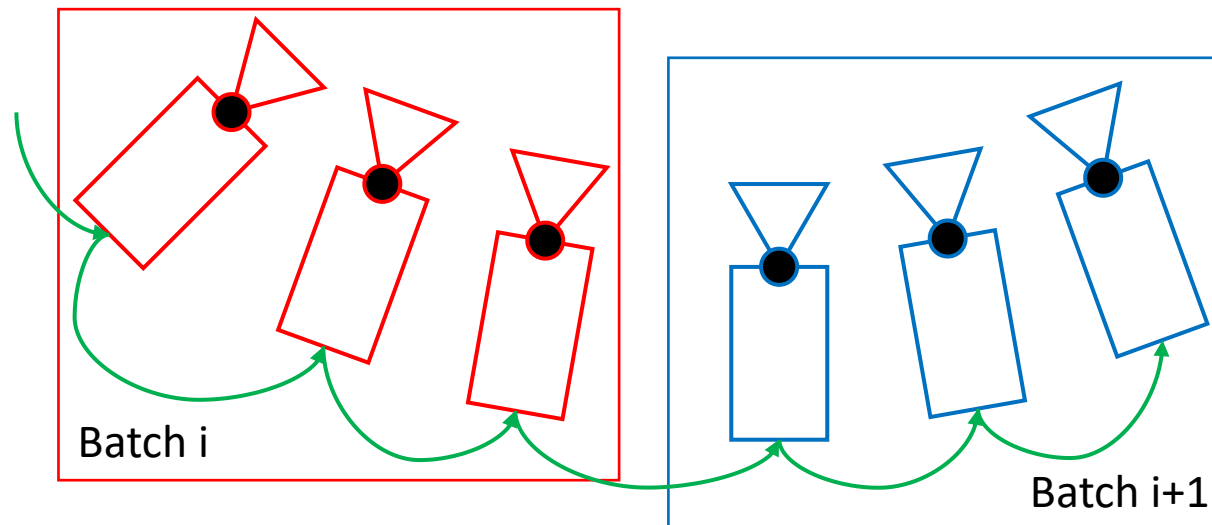
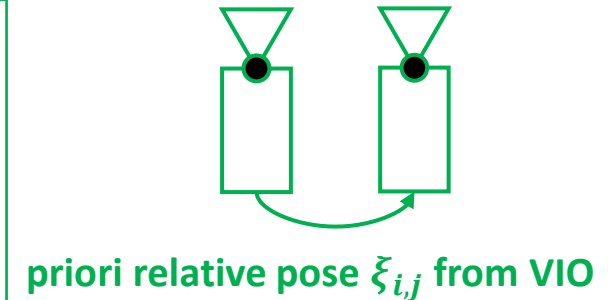
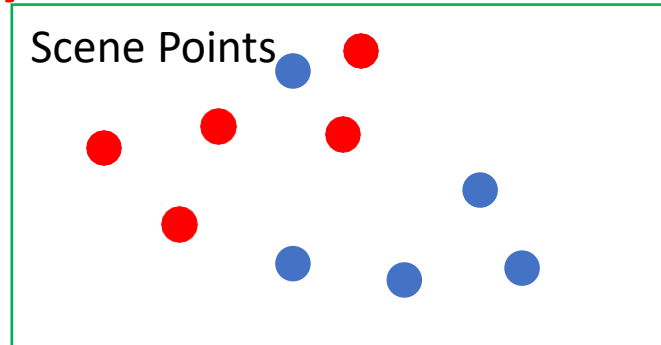
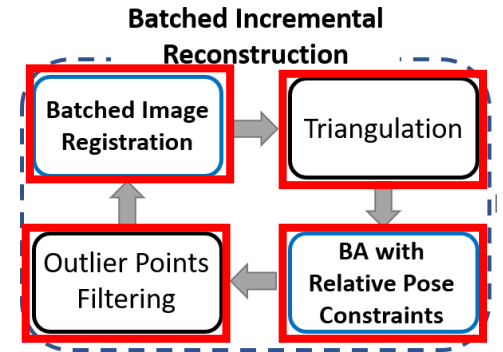
Our Pipeline

- We adopt the camera pose estimation of visual-inertial odometry (VIO) into each step of the SfM pipeline.



Our Approach: Batched Incremental Reconstruction

- We split the image sequence into several batches and register them **incrementally**.

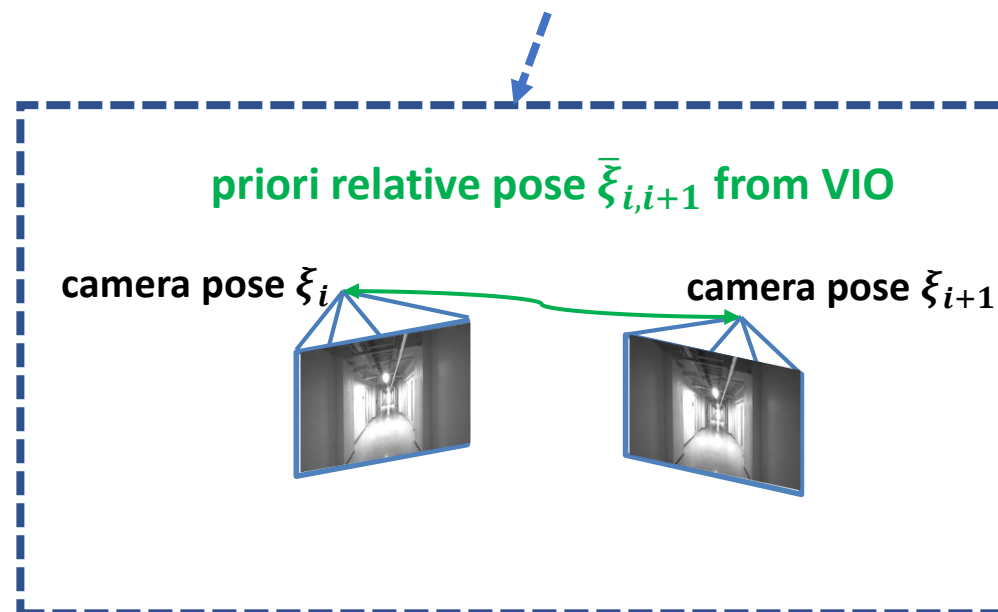
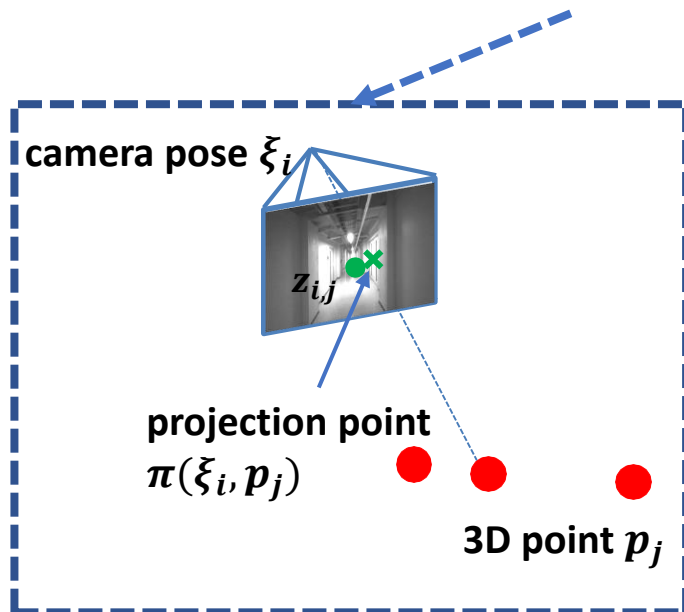


Our Approach: Bundle adjustment with Relative Pose Constraint

- Incremental optimization using relative poses

□ cost function

$$\arg \min_{\xi_i, p_j} \sum_i \sum_j \underbrace{\|z_{ij} - \pi(\xi_i, p_j)\|_2^2}_{\text{Reprojection Error}} + \sum_i w(c_{i,i+1}) \underbrace{\|\xi_i^{-1} \otimes \xi_{i+1} - \bar{\xi}_{i,i+1}\|_2^2}_{\text{Relative pose constraint}}$$



Our Approach: Bundle adjustment with Relative Pose Constraint

- Incremental optimization using relative poses

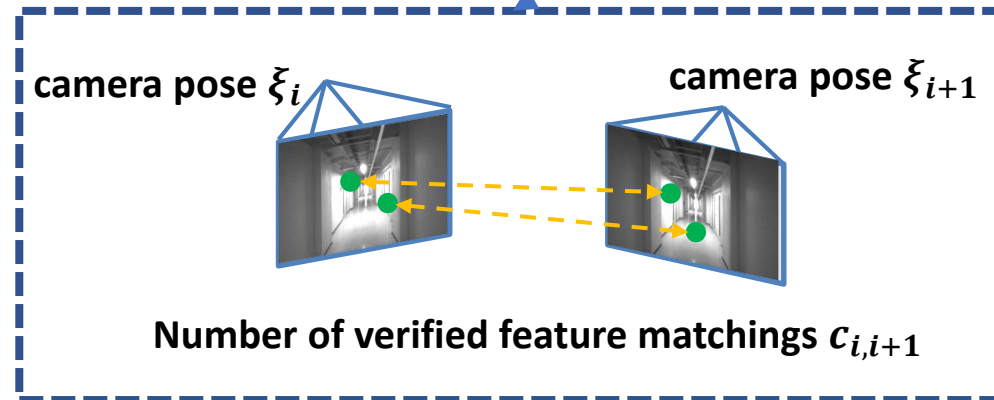
□ cost function

$$\arg \min_{\xi_i, p_j} \sum_i \sum_j \|z_{ij} - \pi(\xi_i, p_j)\|_2^2 + \sum_i \underline{w(c_{i,i+1})} \|\xi_i^{-1} \otimes \xi_{i+1} - \bar{\xi}_{i,i+1}\|^2$$

Self-Adaptive weighting factor

$$w = \alpha e^{-\beta c_{i,i+1}}$$

$c_{i,i+1} \downarrow, \omega \uparrow$
 $c_{i,i+1} \uparrow, \omega \downarrow$



Results

- Quantitative evaluation of recovered camera poses (EuRoC Dataset)

Sequence	Visual methods						Visual-inertial methods					
	COLMAP		ORB-SLAM2		DSO		OKVIS		VINS-Mono		Ours	
Name	RMSE	ME	RMSE	ME	RMSE	ME	RMSE	ME	RMSE	ME	RMSE	ME
V1_02_medium	0.043	0.040	0.064	0.063	0.598	0.213	0.067	0.062	0.060	0.057	0.022	0.019
V1_03_difficult	0.054	0.051	0.531	0.235	0.925	0.935	0.105	0.089	0.173	0.131	0.043	0.032
V2_02_medium	0.029	0.032	0.056	0.056	0.092	0.080	0.081	0.058	0.124	0.103	0.014	0.012
V2_03_difficult	0.041	0.036	0.079	0.073	1.386	1.008	-	-	0.191	0.153	0.029	0.021
MH_03_medium	0.040	0.034	0.038	0.032	0.172	0.135	0.146	0.143	0.080	0.067	0.035	0.029
MH_04_difficult	0.095	0.078	0.059	0.049	0.172	0.171	0.138	0.131	0.124	0.123	0.092	0.077
MH_05_difficult	0.084	0.064	0.068	0.055	0.102	0.093	0.261	0.227	0.133	0.110	0.083	0.072

- RMSE : the root mean square position error in meters
- ME : the median position error in meters
- Red : Best
- Blue: Second best

Qualitative Results

- Indoor scene (EuRoC Dataset)



Input images



COLMAP
(SfM)



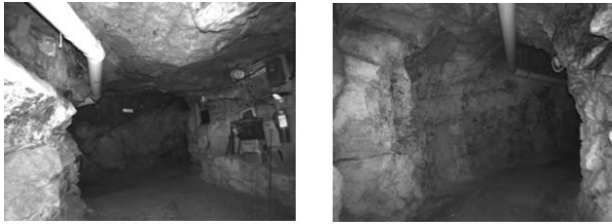
VINS-Mono
(VIO)



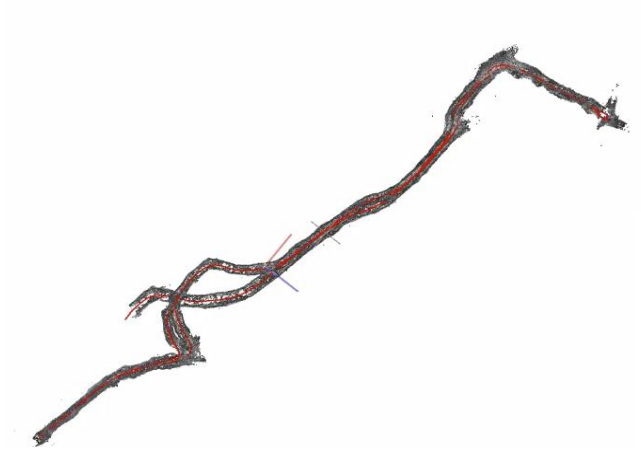
Proposed method

Qualitative Results

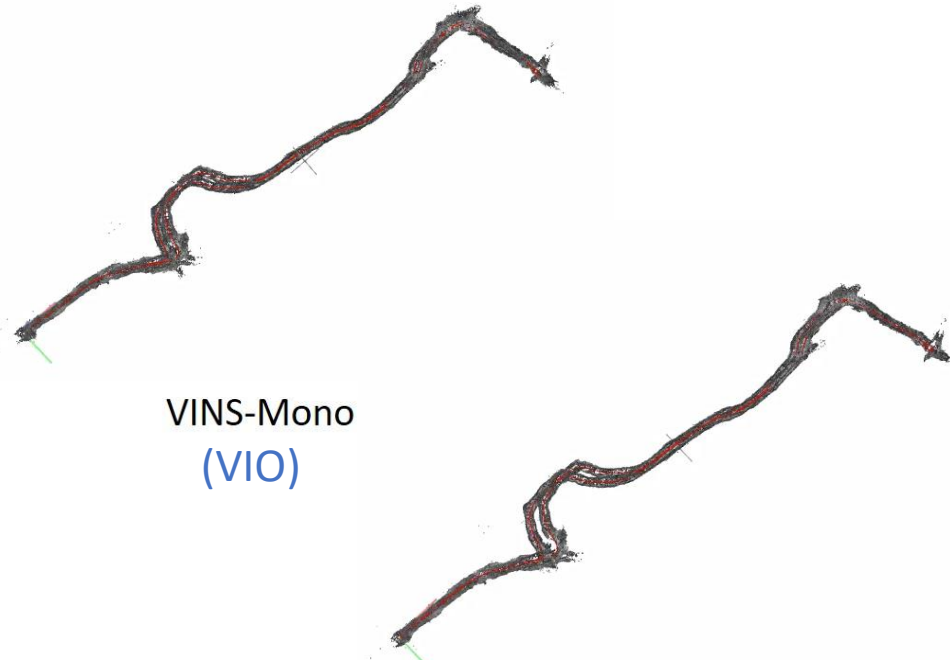
- Mine scene (OIVIO Dataset)



Input images



COLMAP
(SfM)

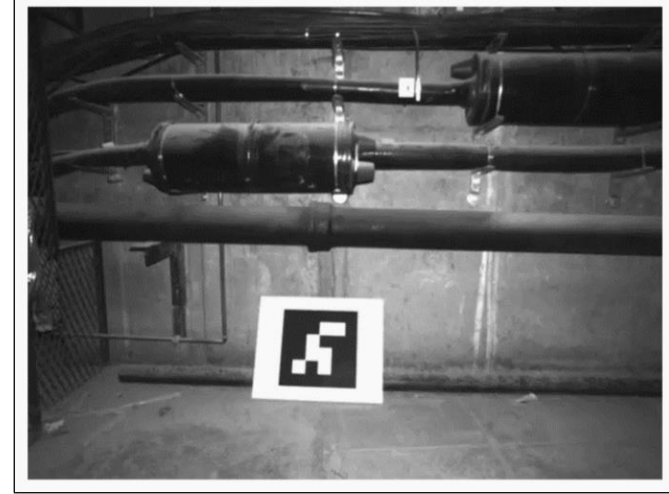


VINS-Mono
(VIO)

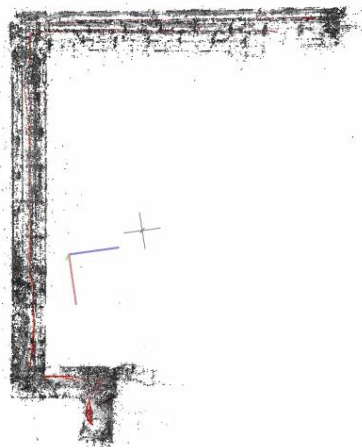
Proposed method

Qualitative Results

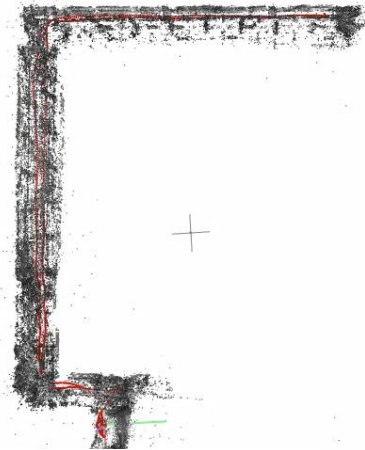
- Tunnel scene (OIVIO Dataset)



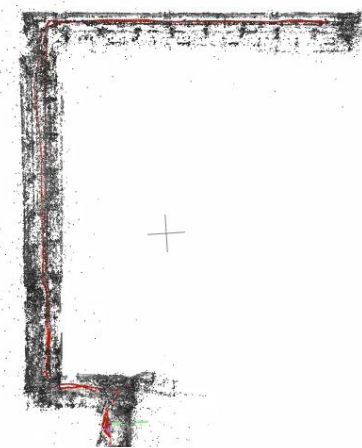
Input images



COLMAP
(SfM)



VINS-Mono
(VIO)



Proposed method

Conclusion

- We propose an SfM-based 3D reconstruction pipeline that effectively takes advantage of the camera pose information from a VIO.
- Our method provides accurate camera poses and 3D points by adopting the camera pose estimation of VIO into each step of the SfM pipeline.
- The experiments on publicly available datasets demonstrate that our system can achieve an accurate and robust 3D reconstruction in challenging environments containing less visual information.

Thank you for listening!